

SREM HOUSE – SAVIĆ HOUSE

*The Savić house in Neštin from 1743 represents an evolved type of rural residential building that occurs in the area of Srem in the 18th century.*

It is located in a part of the village known as “Dolja”. The house is single-storey, built in two-level system (wooden poles set into the oak beams core) with an infill of wattle, plastered with mud and covered with reeds. As it is located on a slope, at the front there is the cellar, which was built of sandstone rubble. The spatial distribution is the traditional three-part, room-kitchen-room. Rooms are small, and in the kitchen area there is an open fireplace.

The specialty of the house is the open corridor - gong (gonk) with hand-carved oak pillars and arches on the front and longitudinal facade. In the attic part there is an unusual stylish and richly decorated porch. Woodwork is made of oak, and the doors are laid in the form of “fish bone”.

The extraordinary importance of this building is contributed by its age, rarity and processing of wooden parts. The porch from the street is typical of old houses in Srem but, unfortunately, over time, it was completely lost.

With the selection and processing of materials, the builder made a separate unit, and harmony of form, composition and colour is achieved thanks to the pursuit of refinement.

The house is a cultural monument of great importance for the Republic of Serbia. It was purchased from the family Savić in 1968 and today is owned by the Provincial Institute for the Protection of Cultural Monuments in Petrovaradin.



Project of creation of the Open-air museum “The Savić House” in Neštin

The works on the repair, conservation and restoration of the Savić house in Neštin (1743), the construction of replicas of the three-part house and stables of mud-brick from Susek (beginning XIX century), and triform house with porch and basement of stone and mud-mortar from Čerević (1773) from 2012 to 2015, complemented a review of the development of folk architecture in Fruška gora during the Hundred Years' period and initiated the activities on the formation of the Open-air museum “The Savić House” in Neštin.

*The objectives of the presentation and popularisation of the Open-air museum are:*

- revitalization of the historical and physical environment, emphasizing the value of natural environments, tangible and intangible heritage (lifestyle and skills of the population) the Danube region and Fruška gora
- the inclusion of the area into a tourist presentation of the region through the presentation of cultural and wine tourism, cyclo-tourism and nautical tourism.
- a greater contribution to the economic development of rural areas on the Danube
- use of the monumental heritage in the purpose of preservation, popularisation and sustainability.

